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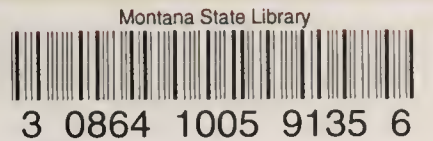
MONTANA '89er

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THE OFFICIAL NEWSLETTER OF THE
MONTANA CENTENNIAL COMMISSION AND OFFICE

MAR 20 1989

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CHANGING OF THE GUARD



During a recent visit to Malmstrom Air Force Base, the chairman of Montana's Statehood Centennial Commission, Lt. Governor W. Gordon McOmber, presented a Centennial flag to base commander, Col. Jack Ravenel; Col. Ed Burchfield, commander of the 341st Strategic Missile Wing and Col. Tom Young, commander of the 301st Air Refueling Wing. Then, the highest flying Centennial logo was unveiled as "nose art" below the pilot's window of a KC-135R tanker, named the "Big Sky Flyer." Pictured are the aircraft's three crew chiefs. SrA Glen Hockenjos, TSgt Marcus Haberichter and SSgt Jerry Gilles (whose wife, Beth, suggested the name "Big Sky Flyer"), Centennial Commissioner, Marilyn Frazier; Centennial secretary, Sharon Martin; Great Falls 89er, Norma Ashby; Lt. Governor McOmber; Montana Adjutant General, Maj. Gen. James Duffy (who helped in presenting the flag); Col. Young; and Mary Smith of Great Falls, who was instrumental in having the logo painted.

Following this issue, management of Montana's Statehood Centennial Office including the 89er, will pass to Lieutenant Governor-elect Allen Kolstad.

Lieutenant Governor Kolstad will be the third head of Montana's official Centennial effort following George Turman and Gordon McOmber who was appointed by Governor Ted Schwinden after the resignation of George Turman. Centennial Commission Office staff serve at the pleasure of the lieutenant governor. The other legislated authority guiding state level Centennial activities, the Statehood Centennial Advisory Commission, also serves at the pleasure of the governor.

A briefing book has been prepared, several transition conferences have been held, and training experience is being offered incoming staff prior to the end of the year to assure a smooth transition. In addition, short term contracts have been made and staff positions left open in order to provide the incoming lieutenant governor the flexibility to put together the team desired to suit his style of management.

During the last year (as the birthday of November 8, 1989 grows closer) preparation for and involvement in the Centennial effort has increased dramatically. Always strapped for funds and unable to compete with national, state and local elections for the attention of the public, the Statehood Centennial Office and Commission has concentrated efforts on encouraging involvement of communities and individuals.

When the celebration is over I believe most of us will agree, the party was a bigger success and succeeded more because of the individual enthusiasm, participation and contributions of Montana's individuals than it would have been had the party been catered with lavish expenditures of taxpayers dollars.

Tedious, time consuming, but legally necessary, rule making procedures are now in place. A professional corporation fund raiser is now working for the office, a few hundred thousand dollars are available for granting and applications for official participation licenses are coming in at an ever increasing rate. A proposition to grant substantial funds to the grass roots level for spending determination on Centennial projects is being put in place and preliminary planning for the grand finale November 8, 1989, involving all the people of Montana, is well under way. The first phase of planning and preparation that officially commenced with HJR 21 in 1983 is giving way to the final phase—the actual celebration which officially started November 8, 1988.

Statehood Centennial Office staff and Advisory
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PLEASE RETURN

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FROM THE CHAIRMAN



W. Gordon McOmber
Lt. Governor



Allen Kolstad
Lt. Governor-elect

On January 2, 1989, my term as head of Montana's Centennial Office and chairman of Montana's Statehood Advisory Commission will end. The year since my appointment by Governor Schwinden to fill out the term of George Turman, who had resigned, has been without question the most exciting and challenging—sometimes frustrating and yet most satisfying and rewarding—year of the forty spent in local and state government.

I am — and the state should be — most appreciative of the efforts and the judgements made by the Advisory Commission members, Pat DeVries of Polson, Nancy Dumont of Wolf Point, Marilyn Frazier of Great Falls, Frank Haswell of Helena, Jim Haughey of Billings, Dave Johns of Butte, Bob Kelly of Missoula and Wilbur Werner of Cut Bank. These leading citizens of Montana played a vital role in the success of state level Centennial activities during the many changes in Centennial office leadership and staff.

I am indebted to everyone on staff—past and present—for their contribution to the Centennial effort and for their good-natured dispositions. In need of special recognition are the companies and individuals that contributed financially and publicly supported the effort. My appreciation goes to the many enthusiastic community and project leaders that stimulated their friends and neighbors to become involved. Most of all, I am proud to have been involved with all the citizens of Montana that played a part in the leadership of the celebration marking the end of Montana's first century and the beginning of the second.

We all wish Governor Stan Stephens and Lt. Governor Allen Kolstad well in their continuation of the celebration of the century.

Manson Bailey, of Glasgow, former legislator and community leader, reminds us history is being made every day including today. Fifty, or one hundred years from now our descendants will be just as interested in the events of 1988 and 1989 as we are interested in what our grandparents were doing in 1889. Those of us that are old enough to remember the "Great Depression" and World War II have lived more than half the life of the state and have conceivably enjoyed life, worried and suffered as much as our ancestors. We have also probably contributed as much to the development and betterment of Montana and her people as those that lived here the first half century of statehood. So, when you record history, write not only what your grandparents did but write of what your generation has done and thought and is still doing.

Lt. Governor Gordon McOmber
Chairman, Centennial Commission

COUNTY COMMISSIONERS TO EXPEND CENTENNIAL FUNDS

County Commissioners will soon have the authority to grant Montana Statehood Centennial funds for qualifying Centennial projects in their counties.

Lt. Gov. W. Gordon McOmber, Chairman of Montana's Centennial Office, said the Centennial office, after review of public comments, has adopted the proposed rule change with minor modifications and the procedure will take effect December 23, 1988.

An amount equal to \$5 for each set of Centennial license plates sold within a county may be granted that county for regranteeing by county commissioners.

To date 34,000 plates have been acquired at \$19.89 plus a county handling fee of \$3. They are regarded as durable reminders of Montana's 100th birthday and in the future will be cherished as family heirlooms and collector's items.

"The proposal will move decision-making authority on expenditures of Centennial funds from Helena to the grass roots level," McOmber said, adding "The people in the counties are the logical people to decide how Centennial funds should be utilized in local communities. We expect that up to \$250,000 will be available for grants to counties by the end of the fiscal year."

In addition, the move should stimulate Centennial license plate sales to the benefit of both local and statewide celebrations and projects. The Centennial Office and Commission will continue to expend state Centennial funds

continued on page 3

MONTANA CENTENNIAL OFFICE

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The bimonthly *Eighty-Niner* presents news and views in celebration of the 100th anniversary of Montana's statehood in 1989. For information, call 444-1989.

P.O. BOX 1989, CAPITOL STATION, HELENA, MT 59620

The Centennial Highway From Park to Park

Montana already has a Centennial wagon train, baseball cap, opera and numerous cattle drives but now it has an official Highway.

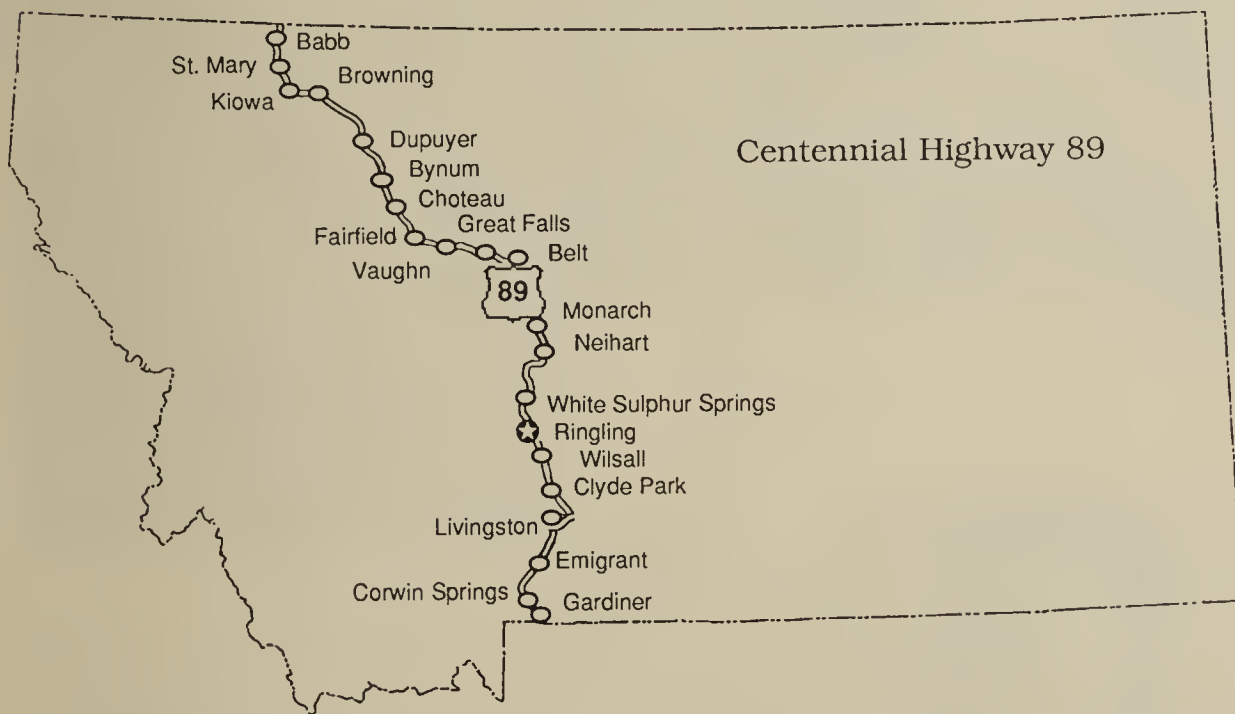
Centennial Highway 89 became a reality in September when it was officially sanctioned by the Centennial Office and Commission. Not only was the highway number in keeping with the Centennial year but it moses along the entire length of the state from Babb on the north to Gardiner on the south — touching Glacier Park and Yellowstone enroute.

Members of the sponsoring Ringling Women's Club are presently working on colorful commemorative Highway 89 signs to be mounted on private property along the way. Window and door signs will be distributed to interested businesses.

Marion Lucas, of the Womens Club, said news about a Highway 89 community history journal has been moving along the "tennis-shoe telegraph

(interaction at basketball games)." The "telegraph" is correct. A sanctioned highway "chain letter" has been organized by Gardiner school librarian Kathy Branaugh. Gardiner fourth graders have completed a short history on their town and are inviting other students along the route to add a one to two page history of their town along with some item representing their community. As the information is added to the "letter" it will be sent on to the next town eventually reaching the northernmost community before being returned to Branaugh.

Members of the 28-strong Ringling Women's Club are to be commended for their Centennial Highway 89 project which will bring new information and interest to that area of the state during the coming year. Officers of the Ringling Women's Club are President, Teri Zeigler, Vice-Pres. Merdice Brewer and Lucas who serves as secretary-treasurer.



Montana Department of Highways

CHANGING, continued from page 1

Commission members take justifiable pride in accomplishments to date. We realize, however, the task is far from finished. Workloads and pressure on the office and commission will undoubtedly increase as the actual celebration gets under way. While some at

least of the existing staff and Commission members conceivably will be retained, we all wish the new administration well and will have continuing interest in the on-going and successful effort for the celebration of the century.

Lt. Gov. W. Gordon McOmber

OLD TIME COUNTRY FESTIVAL

Cascade County Seniors and the Montana State Old Time Fiddlers have joined ranks to recreate the largest Old Time County Festival in 100 years.

The event will be held July 25, 1989 on the College of Great Falls campus. John St. Jermain is general chairman and Barbara Winters is program coordinator.

Featured on the outdoor stage and in the McLaughlin Center will be fiddlers, square dancers, cloggers, jazz musicians and other musical groups. Florence Jakubowski, chairman, is lining up entertainment from around the state.

Providing major support for the festival is Malmstrom's 2153rd Communication Squadron under the command of Lt. Col. David R. Dick with Yellixa Cruz handling the squadron's activities.

An RV wagon train of over 200 units of Montana Good Sams will arrive from throughout the state after rallying in Bozeman and Helena. The wagon train is being organized by Don Tuttle, state director from Victor, and Alberta Davis, assistant director.

The Cascade County Extension Homemakers are handling registration for people interested in having a booth or display at the Senior Day food and fun fair.

The Columbus Hospital Public Relations Department is designing a keepsake program and sing-a-long booklet according to chairman Ron Brown and senior reporter Ron Rice. Others involved in planning are Margaret Fasbender, director of RSVP and Montana AARP President, Art Jacobson.

Anyone needing more information should contact Barbara Winters, Cascade County Centennial Senior Citizen Committee, at Cambridge Court, 1109 Sixth Avenue North, Great Falls, MT 59401 or call (406) 727-7151.

Commissioners, continued from page 2 for grants of regional or statewide significance.

Grant proposals will continue to be submitted to the State Centennial Office to assure compliance with Centennial objectives and screening for county or state-level funding. McOmber said "You need not wait until new plates are due to purchase your Centennial plates in 1989."



It finally stopped raining but they never stopped smiling at the Centennial Year opening ceremonies in Stevensville, November 12 and 13. (Photos by Kay Hardin-Hansen)



The same weekend, in eastern Montana, Centennial opening activities in Miles City included, left to right: Artist Ray "Padre" Johnson; Mrs. Montana, Mary Evelo, Billings; Veteran Ruth Wick at Veterans Day ceremony; and Tabitha Neiffer and Adsem Merwin at the style show. (Photos courtesy The Miles City Star)



Padre Johnson

Mary Evelo

Ruth Wick

Tabitha Neiffer & Adsem Merwin

CARING FOR TREASURES

by Helen I. Alten

As Montana's Centennial approaches, 'treasures' packed in attic trunks, basements, garages or barns are being rediscovered. Here are some hints for maintaining historic and sentimental items from the past.

Papers, photographs and textiles are very susceptible to irreversible light damage. They will fade, yellow and become brittle. Unfolding old papers can tear and crumble them. Wait until a rainy day, or place them in a steamed up bathroom for one to two hours, then try unfolding them carefully. The high humidity should make them more flexible. Do not force them, though. Humidity can also be used to soften shoes and moccasins so that they can be stuffed back into shape with acid-free tissue paper, which will extend their life. Never wet any of these items! For continued enjoyment store papers, photographs and textiles in the dark and only bring them out for occasional viewing.

Flat items can be placed in an acid-free folder, stored between sheets of acid-free or 100 per cent rag paper, or placed in mylar envelopes which are open at one edge. Mylar, a stable plastic film, protects while still allowing the contents to be viewed. Some picture frame shops in Montana have acid free mat board, paper and foam core on hand.

Avoid all adhesives and tapes. They will yellow and darken with time, staining whatever they are in contact with. Place torn items with the pieces positioned properly in a mylar envelope. Do not heat encapsulate or dry mount a valuable document since these procedures increase the rate of deterioration. If you frame the piece, insist on acid-free mats and backing using spacers to provide distance between the piece and the glass.



Before

Old textiles are weak—do not treat them like new ones. Never wash or dry-clean old textiles. Gentle vacuuming through a screen (window screening edged with bias binding) is all the cleaning that should be done to them. Do not wear old costumes if you value them. No matter how careful you are they will become soiled, tear, lose parts, and incorporate sweat which will cause further embrittlement of the fibers. Make replicas for wearing.

Large textiles should be rolled on an acid-free tube and covered with a well-washed cotton sheet or piece of muslin — not plastic. Costumes which are strong enough should be hung on a padded hanger. Metal hangers will tear through shoulders and may stain textiles. They should never be used. Fragile costumes, such as shattering silk, should be stored in an acid-free cardboard box with ALL the folds padded with acid-free tissue paper. Folds cause stress to fibers and are therefore often the place where tears start. Don't use moth balls. Instead, inspect the items regularly and store them in a cool (60 degree F or lower), dry place.

No matter how clean your hands are, they still contain salts, grease and acids. Hand and fingerprints will not cause immediately visible damage, but will eventually soil textiles and etch prints into all polished metal and paper surfaces. Gun owners know about fingerprints and carefully clean the gun barrel after using it. Do the same with historic metals by rinsing touched areas with isopropyl alcohol on cotton pads. Make a habit of wear-



After

ing gloves when handling most items—especially metals. If you use a polish on your metals (Hagerty Silver Foam is the least damaging), use a soft toothbrush to remove ALL of the polish residue and immerse the object in isopropyl alcohol as a final rinse to remove all water. The more a metal is cleaned, the more the surface is abraded and eventually ruined. Therefore, only clean when absolutely necessary and store in silver bags or in acid-free tissue paper. Never use Silver Dip which contains acids which eat away the surface causing brittleness, weakening and eventual breakage. Do not attempt to clean rusting iron pieces without consulting a conservator. You may ruin a surface or patina hidden by the corrosion.

Broken ceramic and glass can be repaired but most people use too much adhesive, improperly align pieces, and use irreversible and staining adhesives like epoxy, causing unsightly and often difficult to remove repairs. It is best to wrap all the pieces, even the tiniest fragments, in acid-free tissue paper and call a conservator.

Leather dressings will darken commercially tanned leather and will ruin buckskin. Neither material should ever be wetted. Clean buckskin by vacuuming through a screen. Clean commercial leather with Stoddard's Solvent on a clean cotton cloth. Do not use Saddle Soap which will cause extreme deterioration to leather with time. Ceresin Leather Dressing safely cleans, softens and seals commercial leather. Always test an inconspicuous area before subjecting the whole object to a treatment.

Suppliers of conservation materials:

University Products., P.O. Box 101, 517 Main St., Holyoke, MA 01041 Phone 1/800-628-1912 — or — Conservation Materials Ltd., 240 Freeport Blvd., Sparks, NV 89432 Phone 702-331-0582

Helen Alten, staff member of the Montana Historical Society, is the only conservator in Montana. She welcomes any questions and can be reached at (406) 444-4713 or by writing Montana Historical Society, 225 N. Roberts, Capitol Station, Helena, MT 59620.

MONTANA — GREAT GRASS COUNTRY

by Dr. John E. Taylor and
Robert L. Ross

The early explorers and pioneers wrote in their diaries of the wondrous, waving seas of grass spotted with patches of shrubs and trees. When Lewis and Clark made their remarkable trek across Montana in 1805 they found the plains abounding with buffalo, elk, deer, antelope, bighorn sheep, grizzly bear, wolves and coyotes. Prairie dogs, sagegrouse, and many other mammals and birds also were plentiful.

Before gold was discovered in 1862, Montana was strictly Indian territory, with an occasional white trapper, fur trader, or prospector. Although there was very little settlement in Montana prior to 1860, people from the East were swarming to California gold fields and Oregon valleys along the major trails to the south. Approximately 500,000 people followed the "Big Medicine Road of the Whites" and its various cutoffs between 1841 and 1850. In 1850 alone, 55,000 immigrants traveled the Oregon Trail. In their outfits were at least 9,000 wagons and 36,000 oxen, not to mention horses, mules, milk cows, goats and sheep. Traffic reached such proportions on the Oregon Trail that grass along the way was at a premium. Work steers could not plod in the yoke day after day and do well on short rations. They grew gaunt, weak, and footsore. Many of them were abandoned.

In 1850 Capt. Richard Grant and his Indian wife and their two sons, Johnny and James Grant, were living at the confluence of the "Stinking Water" or Ruby River and the Beaverhead River, near the present



Montana Historical Society

Over 30 years ago, Big Medicine, a rare white bison, was photographed at the National Bison Range near Moise in Western Montana.

Shown grazing on a typical Montana hillside, Big Medicine was born May 3, 1933 at the Bison Range. He grew to more than 1,900 pounds, rose to 6 feet at the hump and measured almost 12 feet from the tip of his nose to the end of his tail. Although most bison live an average of 20 years, Big Medicine was 26 when he died August 25, 1959. In 1961 the animal's tanned hide was mounted on a standing mannequin by sculptor Bob Sriver and was then placed at the Historical Society where it remains a favorite of thousands of visitors each year.

town of Twin Bridges in the southwestern part of the state. Capt. Grant was a former factor of the Hudson's Bay Company and maintained a base for the purpose of exchanging trade goods, trinkets and bad whiskey to the Indians for horses, furs and dressed skins. An occasional gold seeker or other restless soul wandered through the area, leaving trail-weary, worn-out oxen to perish in the Beaverhead Valley. The Grant brothers found the oxen next spring fully recovered, fat and sassy. They had wintered well on basin wildrye, rough fescue and bluebunch wheatgrass which grew abundantly in the mountain foothills and valleys. This sparked an idea, and the Grant brothers journeyed south to old Fort Hall on the Oregon Trail near the present site of Pocatello, Idaho. They traded dressed skins, furs, moccasins, and other Indian-made apparel for worn-out oxen. They trailed the weary animals back to the Beaverhead Val-

ley and turned them out on grass to recuperate. The following Spring they returned to the Oregon Trail with fresh, rested oxen, which they traded for more played-out cattle. The going trade-rate was soon to be one strong fat work animal for two thin, trail-weary critters. This was probably the earliest cattle operation in what was to become Montana.

Father DeSmet, a Jesuit priest, had come to the Bitterroot Valley (west of the Continental Divide) in 1841 to establish a mission with the Flathead Indians. He moved to the Mission Valley in 1850. Four years later, he had built up a herd of 1,000 cattle, most of which had been trailed in from Oregon. These cattle were to feed the Indians and keep them from traveling east of the mountains each year to hunt buffalo and make war with enemy tribes. Father DeSmet's cattle did not stop the Indians from hunting and fighting but did give them a more reliable food supply.

Gold was discovered between 1862 and 1864 at Gold Creek, Grasshopper Gulch, Alder Gulch, and Last Chance Gulch, all in southwest Montana. The hills swarmed with prospectors, and mining camps mushroomed wherever a strike was made. Suddenly there were thousands of hungry men to feed. Cattle ranches sprouted up all over western Montana to supply the mining camps with meat. Most of the cattle for these ranches were trailed from Oregon. Many were descendents of the early Spanish cattle that had come from Mexico and California.

While cattle herds were growing in western Montana, the eastern plains were dominated by Indians and vast herds of buffalo. Indian hostilities did not settle down until after the Battle of the Little Bighorn in 1876 and Chief Joseph's surrender in 1877.

The next step was clearing the range of bison. The very existence of the plains Indians was built around the buffalo herds. Bison were the cattle of the Indians, and extermination of the herds was the final blow to the native people. This extermination of the buffalo was encouraged by the government as a deliberate means of breaking the Indians' spirit and forcing them onto reservations.

By the mid-1880's buffalo in Montana had become a rarity. Ranges of the western half of the state had been stocked to capacity and beyond with livestock. The Indians were under a semblance of control and most of the buffalo annihilated. Cattle were being trailed into eastern Montana by the

Celebrate Your History with a Postal Cancellation

hundreds of thousands. By 1883, an estimated 600,000 had been trailed in from the south in addition to considerable numbers of sheep and horses. In many instances, rangelands were badly abused by overgrazing with a general disregard for the natural range resources. Little or no consideration was given to planning for future management needs.

This began to change late in the 19th century and into the early years of the 20th century, generated by several dramatic events including the catastrophic winter of 1886-87. Thousands of head of livestock died when seriously overstocked ranges collided with a long, severe winter. Rangelands were no longer viewed as limitless. Some control of livestock was needed to protect the resource.

One result of this public concern was the establishment of the United States Forest Service in 1905. The concept of range condition as a management tool had its beginning about this time. Some early range seeding trials and systematic range plant collections date from 1907-1910. Long-term studies were initiated on range plants and their climatic relationships.

More and more attention was focused on rangelands and their management as the century progressed. At first, the newly designated National Forest lands received most of the attention, but later other areas were brought under more controlled management. Passage of the Taylor Grazing Act in 1934, which established the Grazing Service (today the Bureau of Land Management) reflected national concern for the public domain lands.

Thanks go to co-authors Dr. John E. Taylor, professor, Range Science Dept, MSU and Robert L. Ross, retired state Range Conservationist for the US Soil Conservation Service for permission to use an excerpt from their article which appeared in the October 1988 issue of Rangelands.

Pictorial cancellations and cacheted envelopes are a super way for organizations to draw attention to an event and generate a little revenue.

A cachet is a design or inscription on an envelope to commemorate a postal or philatelic event. The process starts when an organization requests — in writing — approval from their local Postmaster for a pictorial cancellation and temporary postal station. A specific date, time and place for the event should be requested at least 10 weeks prior to the event. The organization must spell out the event to be commemorated and provide the original artwork for the cancellation design.

The finished artwork must not exceed four inches horizontally by two inches vertically, and must carry the name of the event followed by "Station" or "Sta.", the city, state, Zip code, month, date, and year.

The cacheted envelope can be used by organizers to make money. The Postal Service provides the cancellation free of charge to anyone requesting it on the day of the event.

Deer Lodge Postmaster Dick Bauman said sponsoring organizations should have envelopes printed ahead of time — a stamp of their choice is affixed to the envelope — which is then cancelled by a postal employee either at a regular postal facility or a temporary postal station set up to commemorate the event. (See story on Montana Stamp)

Bauman said people send in envelopes ahead of time for cancellation on special days. About 1,500 were mailed back including 25 from foreign countries after the Stevensville Centennial year opening weekend in November. This was in addition to 2,000 cancelled envelopes sold that weekend.

Commemorative envelopes noting the 50th year anniversary of the Deer Lodge post office were sold by the Powell County Museum and Arts for a \$1.00 apiece as a fund raise, Bauman said. Over \$300 was raised.

He hopes to conduct a seminar on pictorial cancellations for all western Montana postmasters at a March meeting in Missoula.

COMMEMORATIVE STAMP OUT JANUARY 15

The U.S. Postal Service will pay tribute to Montana's Centennial with a commemorative stamp featuring a painting by artist, Charles M. Russell.

The stamp is based on one of Russell's largest oil paintings, "C.M. Russell and Friends." The painting, 43 inches-by-81 inches, was commissioned by western art collector Malcom Mackay.

Governor Stan Stephens and Associate Postmaster General Kenneth J. Hunter will dedicate the new stamp in the State Capitol Rotunda at 2:00 p.m., January 15. The date marks the anniversary of a speech by Territorial delegate Joseph K. Toole to the U.S. House of Representatives urging statehood for Montana.

The Montana Statehood Centennial Commission and Office was instrumental in the creation of the commemorative stamp, particularly Commissioner James Haughey of Billings, Centennial Commission Chairman who said "We're very pleased by the selection of one of Charlie Russell's finest paintings for our Centennial stamp."





Photo by Cindy Youde, Lewistown News-Army

History is certainly not dry and musty at the Central Montana Christian School in Lewistown. Three pioneer maids: left to right, Mandy Pearson, Heather Pryor and Kimberly Lambright, appeared with 50 other students in "Christian Trails in Montana — A Centennial Celebration" in Lewistown, November 22.

The historical play ranged from 1803 and discussions to purchase the Louisiana Territory to Lewis and Clark, Methodist preacher Brother Van and Montana's first state governor, J.K. Toole.

School administrator Jack Hane said a moving part of the program involved students portraying the lives of several Central Montana pioneers present in the audience. The pioneers were Grace Pennock, Ida Trapp and Dorothy and Albert Dover. Students portraying their lives were Wendy Billingsley, Bethany Macomber, Merilee Moring and Geoff Billingsley.



Photo by Kay Hansen

Helena students are now involved in the current tongue-in-cheek battle between Helena and Anaconda over the disputed 1906 vote to locate the capital in Helena.

Seventy-four students in Sandy Heffelfinger's fifth grade, Val Managhan's third grade and Mary Rieley's third grade at the Jefferson School are learning about history in an active and fun way. Wearing cardboard replica straw hats and carrying picket signs reading H.E.E. — their acronym for Helena Eliminates Everyone — they picketed a recent Capitol City 89ers affiliates meeting hosted by the Helena School system.

Each student wore a 'copper collar' "...reminiscent of the effort in 1906 to make fun of Marcus Daly's ties to the Anaconda Copper Mining Company," said Sandy Heffelfinger. She said, "Every two years we become involved in a legislative issue. We feel that the Capital is a lab school for us to use to teach the kids about government."

Editor's Note: There is no extant example of the 'copper collar' in any form in the Montana Historical Museum. If anyone has any information, or even better, has a 'collar' please contact Museum Cataloger Janet Sperry at the Montana Historical Museum, 225 North Roberts, Helena, MT 59620 or call (406) 444-4719.

MEADOW GOLD SPONSORS YOUTH

The "Centennial Youth Ambassador Program," is set for April 15-29, 1989, when two High School juniors, a boy and girl, from every participating high school in eastern Montana will spend two weeks attending a high school in western Montana and vice versa. Sponsored by Meadow Gold Dairies and the Montana Statehood Centennial Commission and Office the project will be an opportunity for exchange students to learn about their hometown history and culture and share that information with their host school and community.

Meadow Gold Dairies will pay for students' transportation costs from bus terminal to bus terminal. Parents/guardians of students will, as a rule, serve as host families to exchange students, or if needed, the nearest Rotary Service Club will arrange for suitable housing.

Information on the exchange program has been sent to all Montana high schools.



Photo by Kay Hansen

Seven Montana cities vied for the honor of being chosen as the site for the new state's capital in 1892. Shown here are some of the campaign ribbons from that era now part of the Montana Historical Museum archives. The two top vote-getters, Anaconda and Helena, faced each other in a hotly-contested run-off election in 1894.

A TIME TO SMELL THE FLOWERS

Shutter bugs, out to capture one of Montana's most photographed attractions, will have to use a wide-angle lens to frame the planned floral design of Montana's Centennial logo that will be planted at the foot of the statue of saberrattling Thomas Meagher.

The Dept. of Fish, Wildlife and Parks Division (DFWP), responsible for maintaining the landscaping of the Capitol complex in Helena, each year sets 16,500 marigold, lobelia and alyssum plants in front of the Capitol in a colorful white, blue, and gold display that spells Montana and depicts the current year. Cost of Capitol Hill landscaping, including the floral display, is borne by individual state agencies through their building rental charges.

In 1988 and 1989, however, plans call for the popu-

lar floral display to honor Montana's state centennial celebration. The extra costs for the expanded display must be raised outside state government through private donations, said DFWP Administrator Don Hyppa.

The expanded display, planned to be twice as large as the area familiar to most visitors, will cover 4,526 square feet with 323,175 flowers duplicating Montana's red, white, blue and gold Centennial logo.

The total cost of the Centennial display is estimated at \$35,000. Hyppa said he hopes funds for the project will be generated through donations from private individuals, service groups, corporate interests and private businesses. Hyppa said the project was enthusiastically endorsed by the Centennial Commission and Office. Several garden clubs have donated

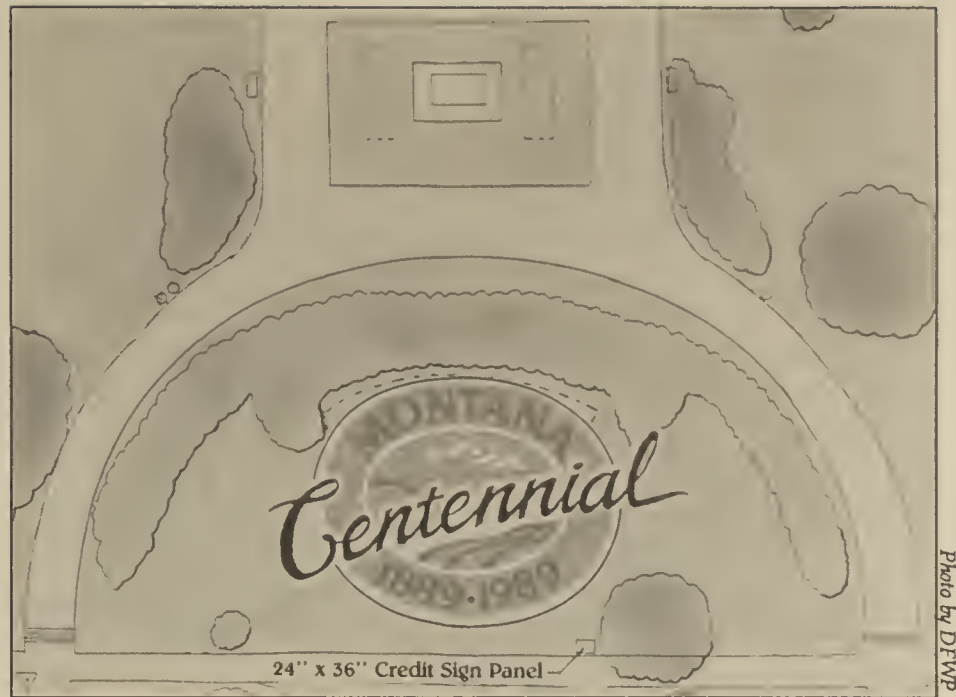


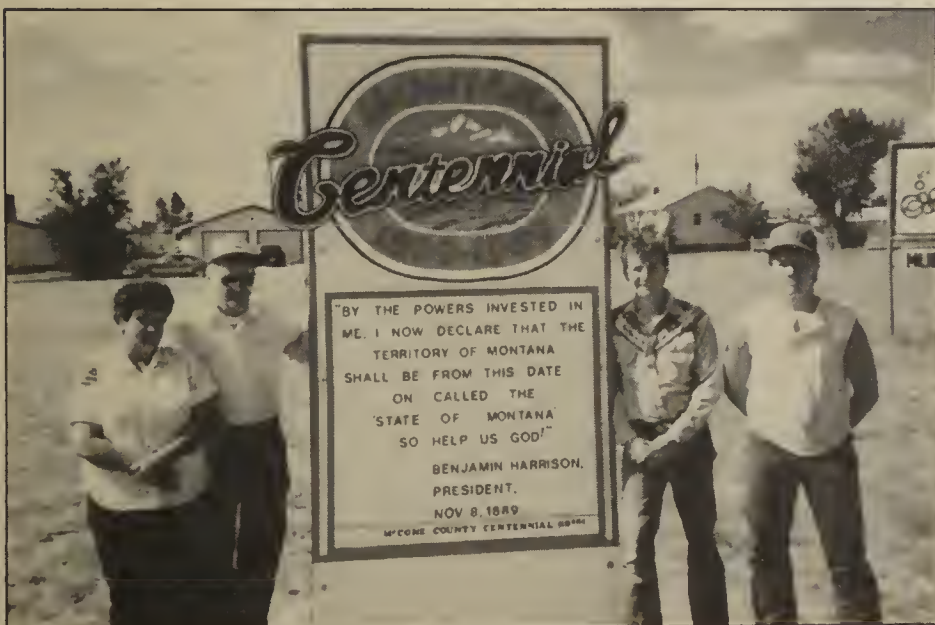
Photo by DFWP

\$100 as has the Montana Federation of Garden Clubs, Inc. Names of donors will be placed on the credit sign panel located near the Centennial display.

DFWP Landscape Architect Paul Valle said the planting of the display begins the first week of June and if the weather cooper-

ates could survive through late October.

Donations for the Centennial display can be sent to Floral Display Fund, Department of Fish, Wildlife and Parks, Capitol Station, Helena MT 59620: make checks payable to Centennial Floral Display Fund.



A new sign sprouted on Circle's north side along Highway 200S, thanks to Myrtle and Orville Quick, and Jack and Dick Beery, among others. Orville says the town of 933, "...which includes all the cats and dogs," is planning a long list of Centennial events.

This newsletter was produced with the assistance of Montana's ten Apple dealers.

Cheers for the Schools

School teachers and administrators across Montana have shared some of their Centennial plans with the Commission and Office and they are doing a terrific job.

It would be impossible to list all the pageants, history trips, books and other Centennial activities that have come to our attention. This will be a very special learning experience for students during 1988 and 1989.

A special thanks to Supt. of Public Instruction Ed Argenbright and the staff of the Office of Public Instruction.

Northwest Centennial Directors Gather in Helena

Officials from the six-state Northwest Centennial area met in Helena Dec. 14 and 15 to discuss shared plans and activities in the region. States celebrating a Centennial birthday in 1989 are Montana, Washington and North and South Dakota. Idaho and Wyoming will celebrate their 100th birthday in 1990.

MPC Announces Gift

As part of Montana Power's participation in the state's centennial celebration, the MPCo/Entech Foundation Inc. has announced a major gift with matching provisions that could provide a total of \$150,000 to the Montana State Historical Society.

Of the \$50,000 non-matching portion, \$10,000 will be used for a traveling Montana historian/scholar, who will give a series of lectures on local Montana history and also undertake some original Montana historical research.

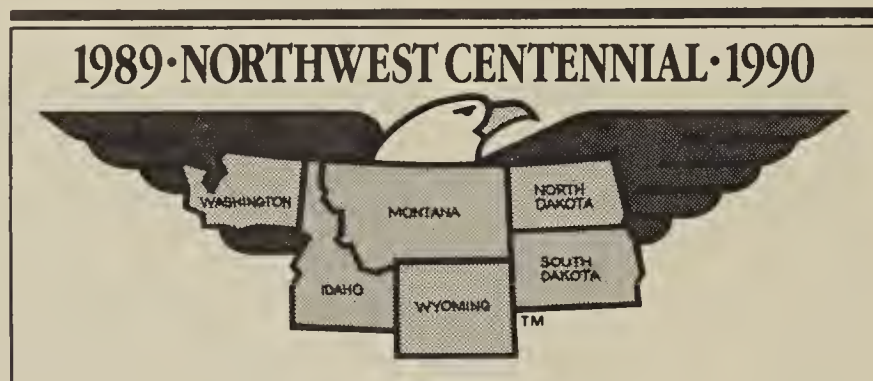
The remaining \$40,000 portion must be used as an endowment fund for the acquisition of permanent materials or the construction and preparation of historical display. "This portion of the gift is not intended for transient events," said John Carl, the MPCoEntech Foundation's secretary.

Northwest Airlink is Centennial Airline

Northwest Airlink was welcomed aboard by Montana's Statehood Centennial as the official airline of the Centennial during a news conference December 7th in Helena.

Lt. Governor Gordon McOmber joined Northwest Airlink officials Bill Schuyler, Vice President for Marketing; Dan Ritter, Marketing Manager and Mike Jaeger, Sales Representative and said "We're very pleased that Northwest Airlink, the only airline based in Montana, will be the official airline of Montana's Centennial. It will play a big part in the success of our state's year-long celebration."

As the official airline, Northwest Airlink will provide a number of tickets to the Centennial Commission and Staff for use in conducting the business of planning the celebration. Northwest Airlink serves 14 Montana communities plus Spokane, Washington and Bismark and Williston, North Dakota.



FUN COSTS MONEY

Corporate support is available for the asking if you do it right, said Barbara Ranf of U.S. West at the Great Falls affiliates meeting. But "fun costs money," Ranf said. She shed some light on how to request corporate funds to support Centennial projects.

- Find out who, specifically, you need to talk to and what information they want you to bring them.
- Assemble plenty of information such as
 - Budget
 - Who is involved
 - Impact and benefits on the community
 - Personal or phone contact

Ranf said, US West requires grant requests be in writing, although some don't require this.

- Start early, it takes time for corporations to review applications.

At US West, she said, "We look for events we can have name identification with and some visibility. Also, can some of our employees volunteer to help with your project?"

- What is the value to the community?
- Will this be a lasting gift, one that will extend 100 years?

Many corporations want to be involved in local events and are happy when you bring something of interest or a community need to their attention.

Don't apply to only the larger corporations in the state — look at businesses in your own community — no matter how small — for corporate support. Perhaps there is a franchise hardware store, grocery store, or fuel or implement dealer that would be interested in supporting a community Centennial project. You won't know until you ask.

CENTENNIAL ACTIVITIES

The following products have recently been sanctioned as Centennial products.

Montana State Elks Association, Bozeman; Enameled pin for Montana delegates to Elks Grand Lodge meeting in New Orleans, July 1989.

Montana Jaycees, Shelby; Jaycees state trading pin for souvenirs and trading at the National Convention.

Cedric's Catering, Missoula; Providing food and beverage catering service to local and state Centennial groups.

Big Sky Graphics, Helena; Production and marketing of a Centennial poster "It's All Under The Big Sky."

S & S Specialty's Inc., Fargo, N.D.; Production and marketing of limited edition (250) 24 karat gold and nickel plated 30-30 Winchester Model 94 lever action rifles.

Barbara Winters, Great Falls; Two bronzes, "The Tree Which Saves the World" and "Holy White Chief Woman".

Blaketch, Helena; Etched 2 oz. shot glasses and commemorative crystal plates.

G.R. Herbergers Inc., St. Cloud, MN; A Centennial commemorative jacquard blanket/throw using the Centennial logo.

Howard Zankner, Billings, MT; A print and publication "Bright Waters: A Montana Reflection."

Montana Song Writer Guild, Belgrade; A Centennial album consisting of songs by Montana songwriters, performed by Montana musicians and recorded in Montana, Belgrade.

"Yellowstone Heritage," Helena; a signed limited edition print of the Yellowstone Cutthroat Trout, Montana's state fish, artist Harold Stevenson.

"100 Delegates-Montana Constitutional Convention of 1972," Manhattan; a book including autobiographies and pictures of the delegates.

"The Way It Was," Helena; a book on the founding of Dagmar and the Danish settlement in the area.

A 15-inch Centennial Wind Sock, Red Lodge; silkscreened with two types of multi-colored logo.

Costumes Unlimited, Great Falls; non-exclusive right to produce and rent out period costumes associated with Centennial events throughout the state.

The Shirt Depot, Whitefish; production and marketing of a variety of clothing and sports equipment bearing the Centennial logo.

A miniture license plate keychain, Payson, Utah; and hat pin of Montana Centennial License Plate.

"Great Escapes: Montana State Parks," Helena; a full-color gift book written for the Montana Department of Fish, Wildlife and Parks as a centennial commemorative.



The following newly sanctioned affiliates will be sponsoring and coordinating Centennial activities in their area.

Montana's Centennial Roundup 89er's, Linda Blessing, P.O. Box 1989, Roundup, MT 59072

Forsyth Chamber of Commerce, P.O. Box 448, Forsyth, MT 59327

Teton County for Centennial, Gladys Baquet, P.O. Box 329, Choteau, MT 59422

Montana Association of Senior Centers, Billings Community Center, Robin Grinsteiner, 360 North 23rd, Billings, MT 59101

Baker Chamber of Commerce, Del Kenitzer, Baker, MT 59313

Liberty County Centennial Committee, Judy Tempel, P.O. Box 131, Chester, MT 59522

Sheridan County Centennial Committee, Debbie Maier, P.O. Box 594, Plentywood, MT 59254

Beaverhead Chamber of Commerce, Susie Bramlette, 15 S. Montana, Dillon, MT 59725

Stillwater Historical Society, David Trees, P.O. Box 893, Columbus, MT 59019

Golden Valley Centennial Happenings, Minnie Krause, P.O. Box 123, Lavina, MT 59046

Augusta Business Boosters, Renita Thomas, P.O. Box 232, Augusta, MT 59410

Lincoln '89ers, Lisa R. Smith, P.O. Box 64, Lincoln, MT 59639

Philipsburg Chamber of Commerce, Lucille M. Wanderer, P.O. Box 661, Philipsburg, MT 59858

Glendive Chamber 89'ers Chapter, Kathy Nedens, P.O. Box 930, Glendive, MT 59330

Lake County 89'ers, Mike Larson, P.O. Box 398, Polson, MT 59860



Photo by Kay Hansen



Photo by Kay Hansen

The Montana State Vietnam Veterans Memorial was dedicated November 11 at Rose Memorial Park in Missoula. Lt. Gov. Gordon McOmber and Gov.-elect Stan Stephens attended the ceremony.

The twelve and one-half-foot high cast bronze statue on a base of Montana granite boulders includes the names of the 315 Montanans either killed in action or missing in action. It was designed by sculptor Deborah Copenhaver.

A \$10,000 grant in support of the project was approved by the Centennial Commission and Office.

Montana Statehood Centennial Office
 P.O. Box 1989, Capitol Station
 Helena, MT 59620



Centennial Plates are a proclamation of our 100th anniversary, as well as a collector's item. This special edition will never be issued again. Proceeds from the sales of the plates help support the 1989 celebration.

If you haven't put Centennial plates on your vehicle, it's time to join the birthday party. The plates cost \$19.89, plus a county handling fee. They are available at your county treasurer's office.